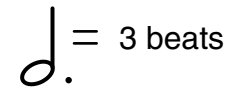


TIMING VALUES

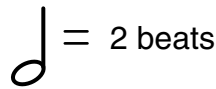
Whole Note

 = 4 beats

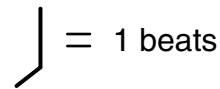
Dotted Half Note

 = 3 beats

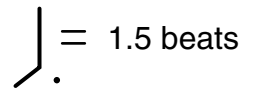
Half Note

 = 2 beats

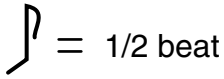
Quarter Note

 = 1 beats

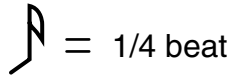
Dotted Quarter

 = 1.5 beats


Eighth Note

 = 1/2 beat

Sixteenth Note


 = 1/4 beat

Grace Note

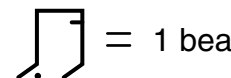
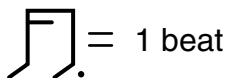
 = Value is subtracted from the previous note

Subdivisions of a Beat

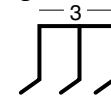
Barred Eighth Notes


1/2 1/2


Dotted Eighth with a Sixteenth

 = 1 beat  = 1 beat
3/4 1/4 1/4 3/4




Eighth Note Triplet

 = 1 beat
1/3 1/3 1/3

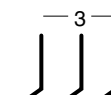
Sixteenth Notes

 = 1 beat
1/4 1/4 1/4 1/4

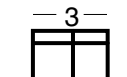
Two Sixteenth with an Eighth


   Each = 1 beat
1/4 1/4 1/2 1/2 1/4 1/4 1/4 1/4 1/2 1/4


Quarter Note Triplet

 = 2 beats
2/3 2/3 2/3


Sixteenth Note Triplets

 = 1/2 beat
1/6 1/6 1/6


 = 1 beat
1/2 1/6 1/6 1/6


 = 1 beat
1/4 1/4 1/6 1/6 1/6

Quintuplet

 = 1 beat
1/5 1/5 1/5 1/5 1/5

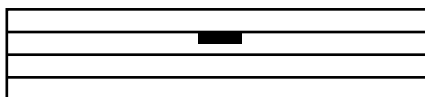
Thirtysecond Notes

 = 1/2 beat
1/8 1/8 1/8 1/8

 = 1 beat
1/8 1/8 1/8 1/8 1/8 1/8 1/8 1/8

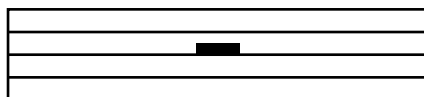
Rests

Whole Note Rest



= 4 beats

Half Note Rest



= 2 beats

Quarter Note Rest



= 1 beat

Eighth Note Rest



= 1/2 beat

Sixteenth Note Rest



= 1/4 beat